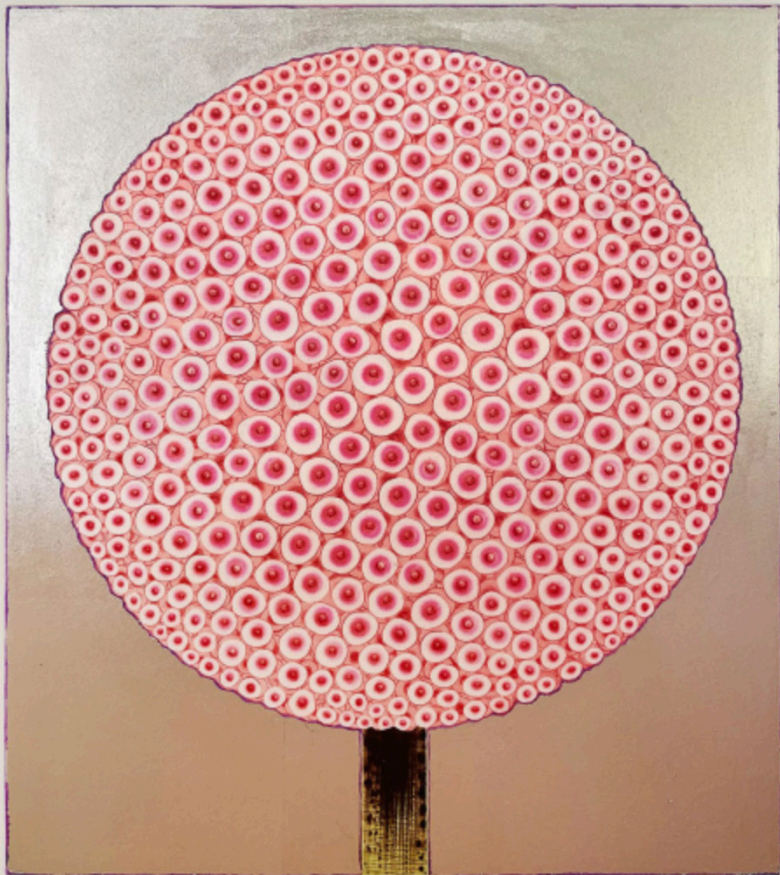


JOURNAL *of the* PRINT WORLD®

devoted to antique & contemporary works of fine art on paper



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The cherry tree of the milk nurse. Kelvin Mann.

Image: Kelvin Mann, "Cherry Tree of the Milk Nurse," Photo Etching, 25x22 cm. See page 3



怪談

KWAIDAN

Encounters with Lafcadio Hearn

An exhibition of prints by 20 Japanese and 20 Irish based artists | Website in progress

www.kwaidanexhibition.com

Opening on the 27th July 2023 in the Lafcadio Hearn Memorial Museum in Matsue, Japan, will be ‘**Kwaidan - Encounters With Lafcadio Hearn**’, a touring exhibition of contemporary printmaking, which will feature the works of twenty Japanese and twenty Irish artists, all of whom have responded visually to the Japanese ghost stories that were collected by Patrick Lafcadio Hearn (1850-1904) during his residency in Japan in the early C1890s. This book has been a staple of Japanese literary life since its first publication in 1904, the year that coincided with the writer’s death. Hearn was raised in Dublin before emigrating to the USA and then onwards to Japan.

20 JAPANESE
&
20 IRISH
ARTISTS

where it will be augmented by a presentation of photographs, texts and memorabilia relevant to the author’s fascinating life. These latter dates will embrace Farnleigh’s annual ‘Experience Japan’ festival at the end of April and also the 175th anniversary of Hearn’s 27th June 1850 birth.

Among the forty participating artists are Richard Gorman, Katsumoshi Yuasa, Barbara Rae, Miyamoto Shoji, Kelvin Mann, Amelia Stein, Yoko Akino, Hara Yoko, Niamh Flanagan, Kanami Hano, Robert Russell, Osugi Shoko, and Alice Maher. (*Images on page 4*)

The organising committee for this project includes the artists Stephen Lawlor, Kate MacDonagh and Ed Miliano, all of whom have spent considerable amounts of time in Japan, and whose works will also feature in the exhibition. Stephen was Chairman of Graphic Studio Dublin print workshop from 2000-2005 and was responsible for organising and coordinating printmaking projects at the National Gallery of Ireland and the Chester Beatty Library (among a variety of other events), many of which travelled to venues outside Ireland. These included many high-profile artists in the most recent of those printmaking events entitled ‘A Lonely Impulse of Delight’. This exhibition was part of the official W. B. Yeats 2015 centenary celebrations and travelled from Sligo to Dublin, London, Beijing and finally Tokyo, where ‘Kwaidan’ was discussed between Ed, Kate and Stephen and the idea for the exhibition was born.

It is the intention of the ‘Kwaidan’ exhibition to highlight the extraordinary life of the highly influential writer and journalist Lafcadio Hearn and the central role that he played through his published works in revealing to the Western world the cultural uniqueness of the Japanese people and their society. The touring of the exhibition also aims to bring contemporary Irish and Japanese printmaking to a wider international audience.

Kate MacDonagh was responsible for the curation of ‘Kanreki’, an exhibition designed to celebrate the 60th anniversary of Graphic Studio Dublin. In Japan, Kanreki represents the 60th birthday anniversary and is traditionally symbolised by the colour red, which was used by all artists in the exhibition to create Mokuhanga prints. The exhibition was initially exhibited at the Model Sligo in 2020, and at The Graphic Studio Gallery Dublin and the International Mokuhanga Conference in Nara, Japan, in 2021.

With the full backing of the Irish Department of Foreign Affairs and Culture Ireland, following its run in Matsue the exhibition will visit several other cities in Japan during 2024 and 2025, and will also be presented in a selection of Irish cultural venues, including the Ballinglen Museum in Co. Mayo, the Hunt Museum in Limerick city, the Lafcadio Hearn Gardens in Tramore, Co. Waterford and the Yeats Building Sligo. Arrangements are also being put in place to show the prints at Durham University and in London, and it is planned to bring the exhibition to Cincinnati and New Orleans, two US cities that have a particularly strong connection to Hearn during the time that he was working in both places as a successful journalist.

Ed Miliano lived in Japan for several years where he had a studio and exhibited his work. He was instrumental in bringing the Yeats exhibition to Tokyo’s Geidai University (Tokyo University of the Arts).

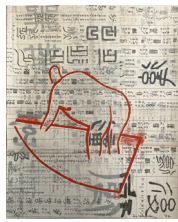
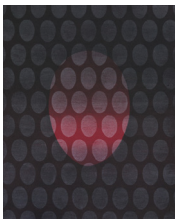
Supported by the Office of Public Works in Ireland, the exhibition will continue its touring schedule at Farnleigh Gallery, in the Phoenix Park in Dublin, from March to August 2025,

The forty artists prints are made in an edition of 25, and are presented in a specially crafted Japanese box of Paulownia wood. Each box set is for sale for €17,000 (\$18,725).

For further details please see www.kwaidanexhibition.com

continued on page 4

Cover image: Kelvin Mann, “Cherry Tree of the Milk Nurse,”
Photo Etching, 25 x 22 cm



Kate MacDonagh, "Ghostly Shades," Mokuhanga, 42 x 34 cm

Jim Hiroso, "Another World," Silkscreen, 42 x 34 cm

Junko Ogawa, "Ant Phantom Island," Woodblock, 16 x 19 cm

Barbara Rae, "Lady of the Snow," Photopolymer, 42 x 34 cm

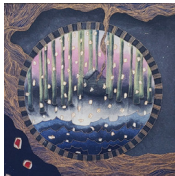


Miyamoto Shoji, "Galaxy," Woodcut, 42 x 34 cm

Kevin Mann, (cover image) Cherry Tree of the Milk Nurse," Photo Etching, 25 x 22 cm

Azusa Takahashi, "Atmosphere,"

Niall Naessen, "Ubazakura - In the Garden of Saihoji,"



Yoko Akino, "Mujina," Etching, 36 x 28 cm

Hara Yoko, "The Passion of Hoichi," Etching, 19.5 x 19.5 cm

Niamh Flanagan, "Yuki-onna," Etching, 18 x 18 cm

Kanami Hano, "Mujina," Woodblock, 28 x 31 cm



Robert Russell, "The Butterfly Effect," Etching, 16 x 25 cm

Osugi Shoko, "Dream of Akinosuke," Lithograph, 42 x 34 cm

Alice Maher, Artists' prints - Ireland - 1- Early Proof